

Dane aktualne na dzień: 05-05-2026 10:05

Link do produktu: <https://winmar.pl/red-epic-w-8k-wypożyczenie-p-176014.html>



RED EPIC-W 8K - Wypożyczenie

Cena brutto	900,00 zł
Cena netto	731,71 zł
Dostępność	Dostępny od ręki

Opis produktu

RED EPIC-W 8K

8K 30fps, Super 35

SENSOR TYPE	HELIUM 35.4 Megapixel CMOS*
EFFECTIVE PIXELS	8192 × 4320
SENSOR SIZE	29.90 mm x 15.77 mm (Diagonal: 33.80 mm)
DYNAMIC RANGE	16.5+ stops
MAX DATA RATES	Up to 275 MB/s using RED MINI-MAG (480GB, 512GB, 960GB & 1TB) Up to 225 MB/s using RED MINI-MAG (120GB & 240GB)
MAX FRAME RATES	30 fps at 8K Full Format (8192 x 4320), 30 fps at 8K 2.4:1 (8192 x 3456) 30 fps at 7K Full Format (7168 x 3780), 40 fps at 7K 2.4:1 (7168 x 3024) 75 fps at 6K Full Format (6144 x 3240), 100 fps at 6K 2.4:1 (6144 x 2592) 96 fps at 5K Full Format (5120 x 2700), 120 fps at 5K 2.4:1 (5120 x 2160) 120 fps at 4K Full Format (4096 x 2160), 150 fps at 4K 2.4:1 (4096 x 1728) 150 fps at 3K Full Format (3072 x 1620), 200 fps at 3K 2.4:1 (3072 x 1296) 240 fps at 2K Full Format (2048 x 1080), 300 fps at 2K 2.4:1 (2048 x 864)

PLAYBACK FRAME RATES (PROJECT TIMEBASE)	23.98, 24, 25, 29.97, 47.95, 48, 50, 59.94, 60 fps, all resolutions
REDCODE SETTINGS	6:1 REDCODE for 8K Full Format (8192 x 4320) at 24 fps
RANGE FROM 2:1 UP TO 22:1	7:1 REDCODE for 8K Full Format (8192 x 4320) at 60 fps
	2:1 REDCODE for 4K Full Format (4096 x 2160) at 24 fps
	4:1 REDCODE for 4K Full Format (4096 x 2160) at 60 fps
REDCODE RAW	8K Full Format (8192 x 4320), 2:1, 2.4:1, 16:9, 14:9, 8:9, 3:2, 6:5, 4:1, 8:1, and Ana 2x, 1.3x, 1.25x
ACQUISITION FORMATS	7K Full Format (7168 x 3780), 2:1, 2.4:1, 16:9, 8:9, 6:5, 4:1, 8:1, and Ana 2x, 1.3x
	6K Full Format (6144 x 3240), 2:1, 2.4:1, 16:9, 8:9, 3:2, 4:3, 6:5, 4:1, 8:1, and Ana 2x, 1.3x, 1.25x
	5K Full Format (5120 x 2700), 2:1, 2.4:1, 16:9, 8:9, 6:5, 4:1, 8:1, and Ana 2x, 1.3x
	4K Full Format (4096 x 2160), 2:1, 2.4:1, 16:9, 8:9, 3:2, 4:3, 5:4, 6:5, 4:1, 8:1, 1:1, and Ana 2x, 1.3x
	3K Full Format (3072 x 1620), 2:1, 2.4:1, 16:9, 3:2, 4:3, 5:4, 6:5, 4:1, 8:1, and Ana 2x, 1.3x
	2K Full Format (2048 x 1080), 2:1, 2.4:1, 16:9, 3:2, 4:3, 5:4, 6:5, 4:1, 8:1, and Ana 2x, 1.3x
APPLE PRORES	ProRes 422 HQ, ProRes 422 and ProRes 422 LT at 4K (4096 x 2160) up to 29.97 fps
	ProRes 4444 XQ and ProRes 4444 at 2K (2048 x 1080) up to 120 fps
	ProRes 422 HQ, ProRes 422 and ProRes 422 LT at 2K (2048 x 1080) up to 120 fps
CONSTRUCTION	Magnesium & Aluminum Alloy
WEIGHT	3,35 lbs (BRAIN + Media Bay)
OPERATING TEMPERATURE	0°C to 40°C (32°F to 104°F)
STORAGE TEMPERATURE	-20°C to 50°C (-4°F to 122°F)
RELATIVE HUMIDITY	0% to 85% non-condensing
COLOR MANAGEMENT	3D LUT capabilities
AUDIO	2 channel, uncompressed, 24-bit 48 kHz
	Optional 4 channel, and AES/EBU digital audio
REMOTE CONTROL	Ethernet, RS232 and GPI Trigger
	Wireless control with optional REDMOTE and REDLINK Bridge modules
MONITOR OUTPUTS	3G-SDI (HD-SDI) and HDMI with DSMC2 expander module
	1080p RGB or 4:2:2, 720p RGB or 4:2:2
	480p RGB or 4:2:2 (HDMI Only)
	SMPTE Timecode, HANC Metadata, 24-bit 48 kHz Audio

